STUDENT COMPOSER RECITAL

Tuesday Dec. 05, 8:00

Convocation Hall

University of Alberta

The Circus Animals' Desertion — Eric J. Stormer (460)

musical setting of a poem by W.B. Yeats

baritone	Kevin Gagnon	viola 1	Jim Cockell
flute	Lisa Nelson	viola 2	Miriam Lewis
clarinet	Katie McKee	double bass	Roberta Jenkins

Written towards the end of W.B. Yeats life, the poem is a self-retrospective in which Yeats seemingly concludes that he missed the point. Passion generated by heartfelt longing was not spent meeting those longings in real life but in expressing them through characters and themes drawn from Irish mythology and religion. The line "players and painted stage took all my love, and not those things that they were emblems of" sums up the poem. At the end of the day Yeats' is left with the "foul rag and bone shop of the heart"; the flashy highly emotional writings, his circus animals are gone.

E.S.

Vortex / Orbiter — Chris Kozak (460)

saxophone Chris Kozak

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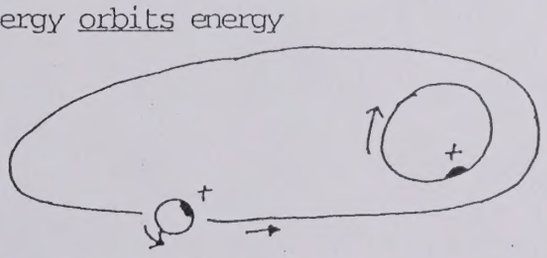
Program notes:
energy spirals into a vortex

in the form of emotion
(joy, despair, anger) and
absurdity

energy orbits energy



creating

tension

ten 'riffs' of each emotion
and absurdity
are used to
c o mm u n i c a t e

the concept of
v o r t e x
orbiter

not
your
vision

p.s. 'riff' = text-accompanied music
i.e. Absurd riff number 2
Ode to Crack